

The background features a watercolor-style wash of colors. On the left, there is a dark green area. This transitions into a lighter, medium green area in the center, which then fades into a bright yellow area on the right side. The edges of the colors are soft and blended, creating a textured, artistic effect.

# YOKOHAMA-SXIP 2024

## Visiting IIT-Kanpur



IIT-Kanpur 2024





【アグラ城塞】 IIT-Kanpur 2024



IIT-Kanpur 2024







【タージマハル】 IIT-Kanpur 2024





【交換留学生との集合写真】 IIT-Kanpur 2024

The background of the slide is a vibrant blue watercolor wash. The color transitions from a deep, dark blue on the left to a lighter, sky-blue on the right. The watercolor effect is characterized by soft, irregular edges and subtle variations in tone, creating a textured, artistic feel.

# YOKOHAMA-SXIP 2024 Visiting Griffith University





Griffith University 2024



Griffith University 2024



Griffith University 2024



**Green Hydrogen:  
Japan-Australia  
Collaboration**

**YOKOHAMA-SXIP 2024**

Ayaka Ueno, Kanon Tokoyoda

The slide features a blue background with a stylized illustration of an offshore oil or gas rig. On the left side of the slide, there is a photograph of a man with glasses and a white shirt, looking towards the right. The text is in white and blue, with the title in a larger font.



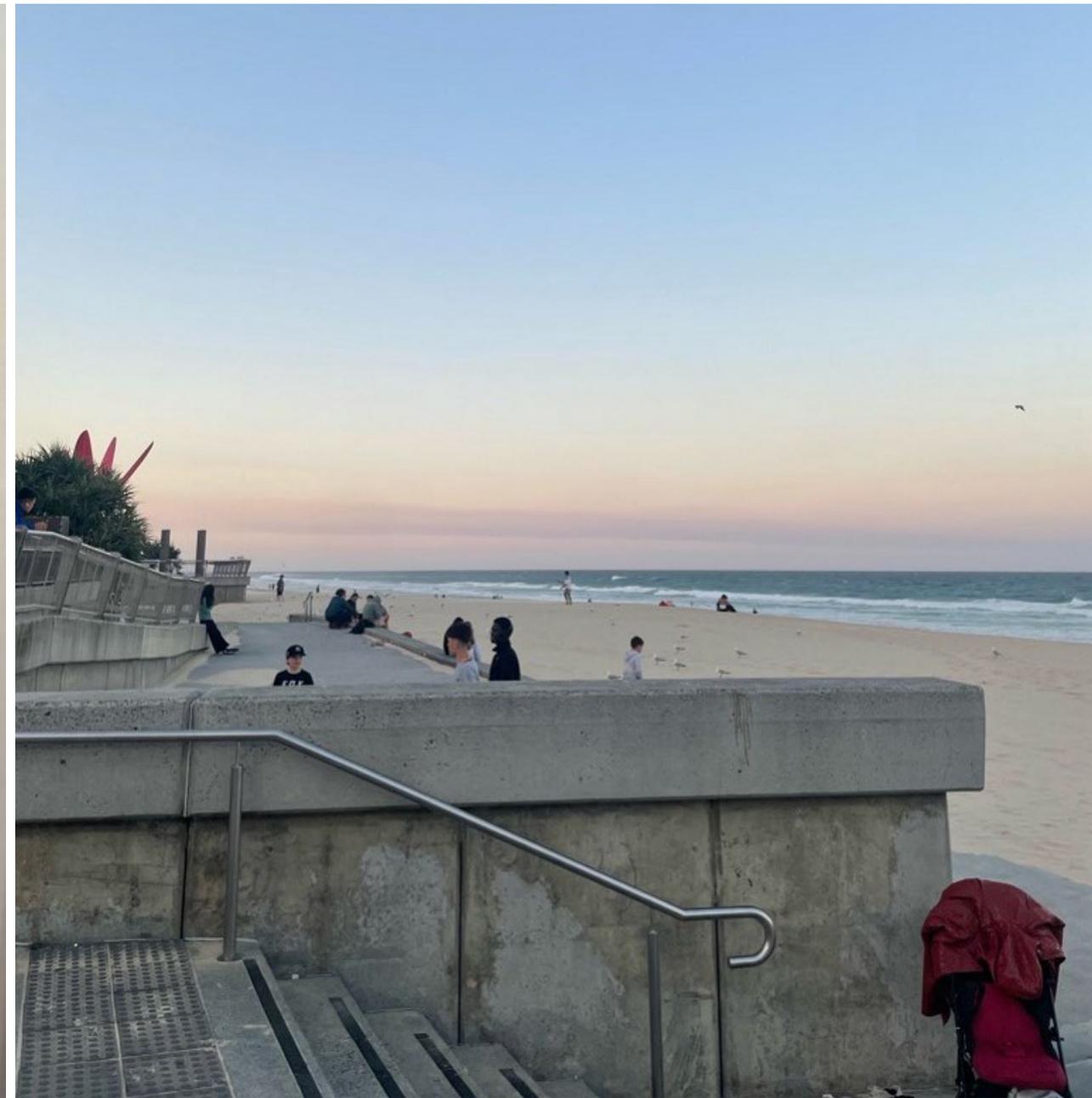
The slide compares Japan and Australia in the context of green hydrogen. It features a world map with the Japanese flag and the Australian flag. The content is organized into four boxes:

- High technology** (Japan):
  - 1st in the hydrogen patent awards (2010-2020) ranking
  - has some pioneer companies
- Limited domestic energy** (Japan):
  - limited lands & many natural disasters
- Abundant resources** (Australia):
  - a high potential exporter
  - the high percentage of renewable energy
- More skill needed** (Australia):
  - aiming to reduce the price of green hydrogen
  - unstable domestic demand
  - preventing investors from investing



Griffith University 2024









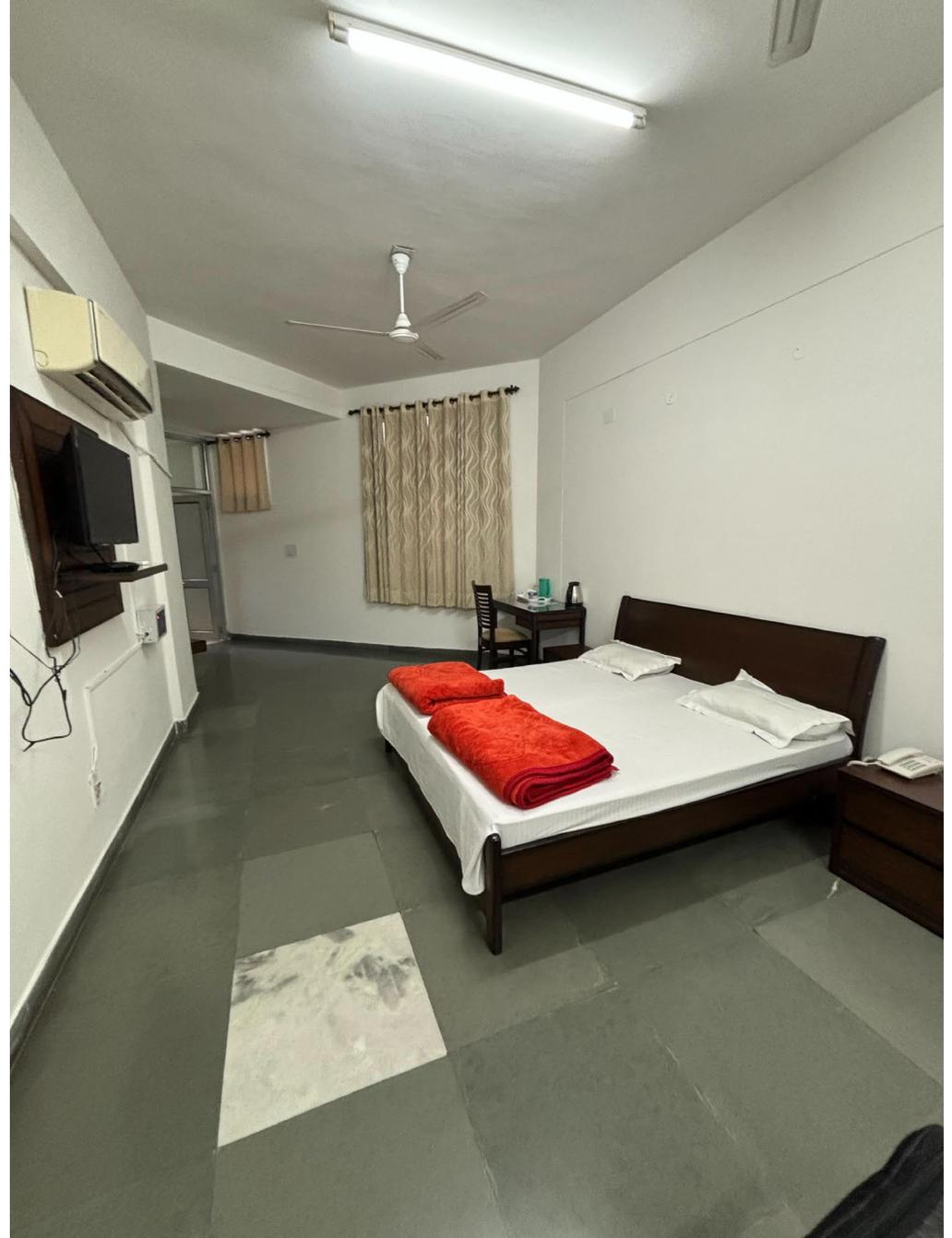




The background features a watercolor-style wash of colors, primarily in shades of purple, magenta, and red, with some darker, more saturated areas. The colors blend together, creating a soft, artistic texture. The text is centered over this background.

# YOKOHAMA-SXIP 2024

## Visiting Panjab University



Panjab University 2024

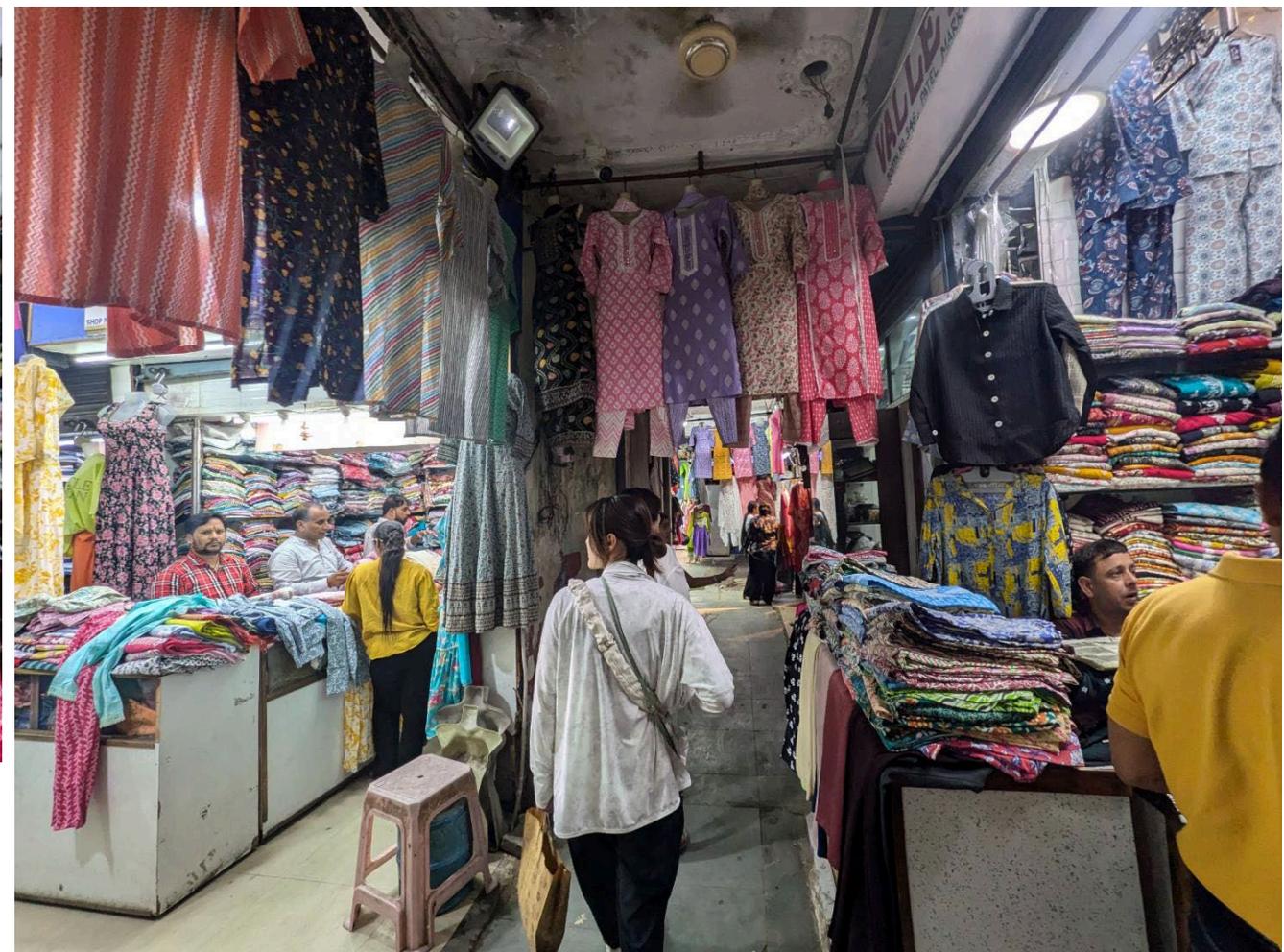




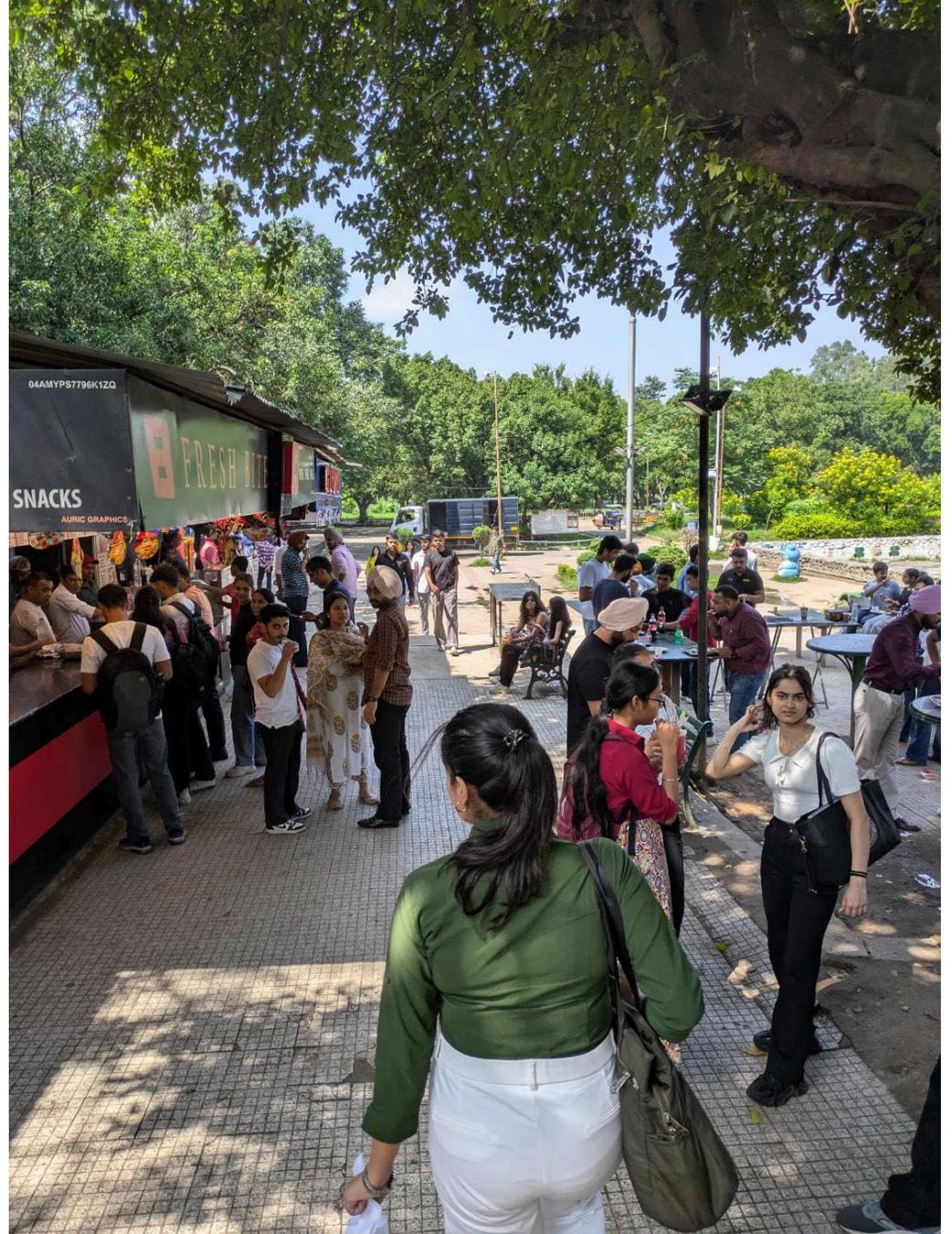
Panjab University 2024











Panjab University 2024







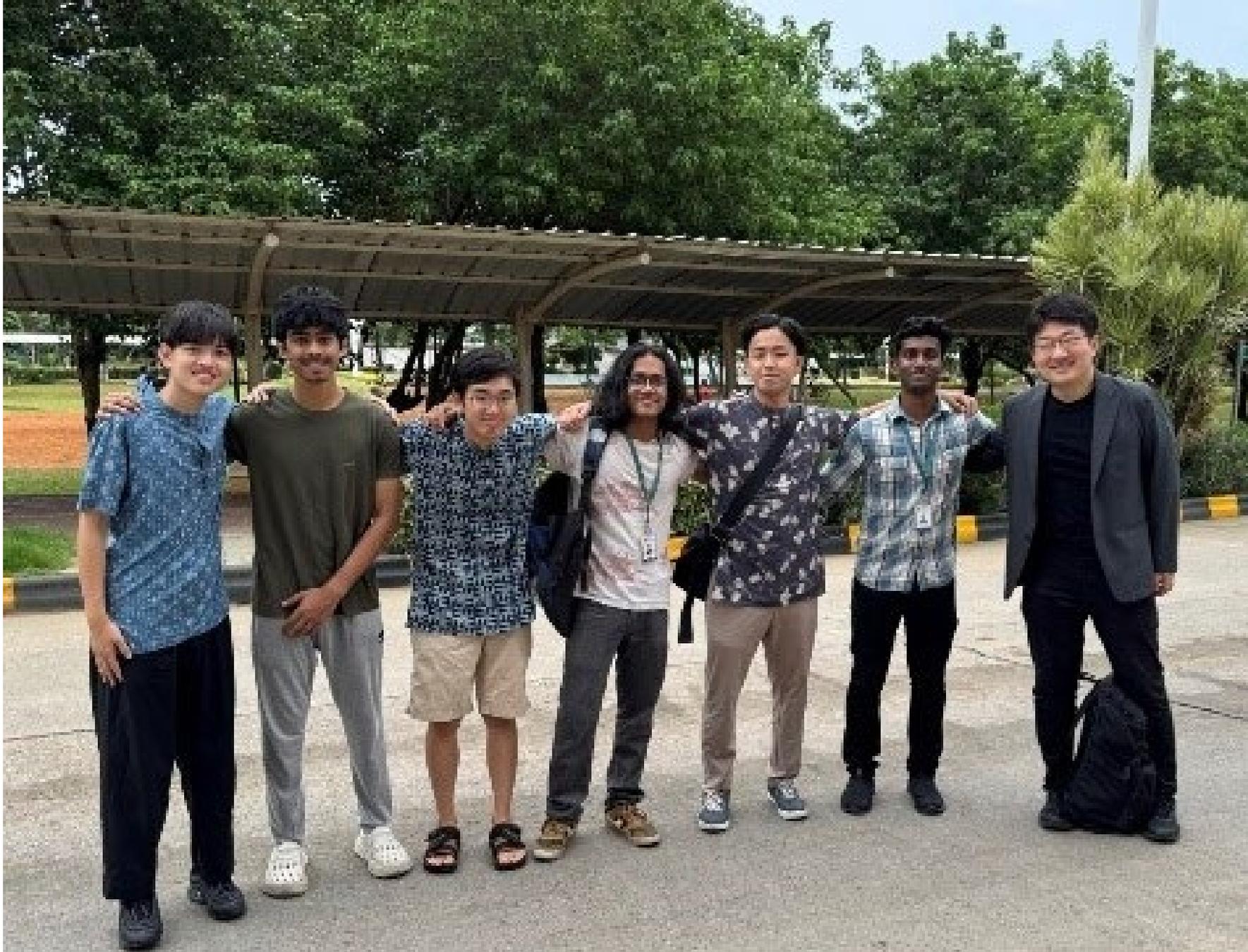
The background of the slide is a teal watercolor wash. It features a dark teal area on the left and a lighter, more saturated teal area on the right, with soft, irregular edges that blend into each other. The overall effect is a textured, artistic background.

# YOKOHAMA-SXIP 2024

## Visiting VIT







VIT 2024



VIT 2024



VIT 2024



















The background features a watercolor-style wash of colors. On the left, there are shades of teal and green, which transition into a bright yellow on the right side. The edges of the colors are soft and blended, creating a textured, artistic effect.

# YOKOHAMA-SXIP 2024

## Visiting ANNA University





Anna University 2024



Anna University 2024



Anna University 2024



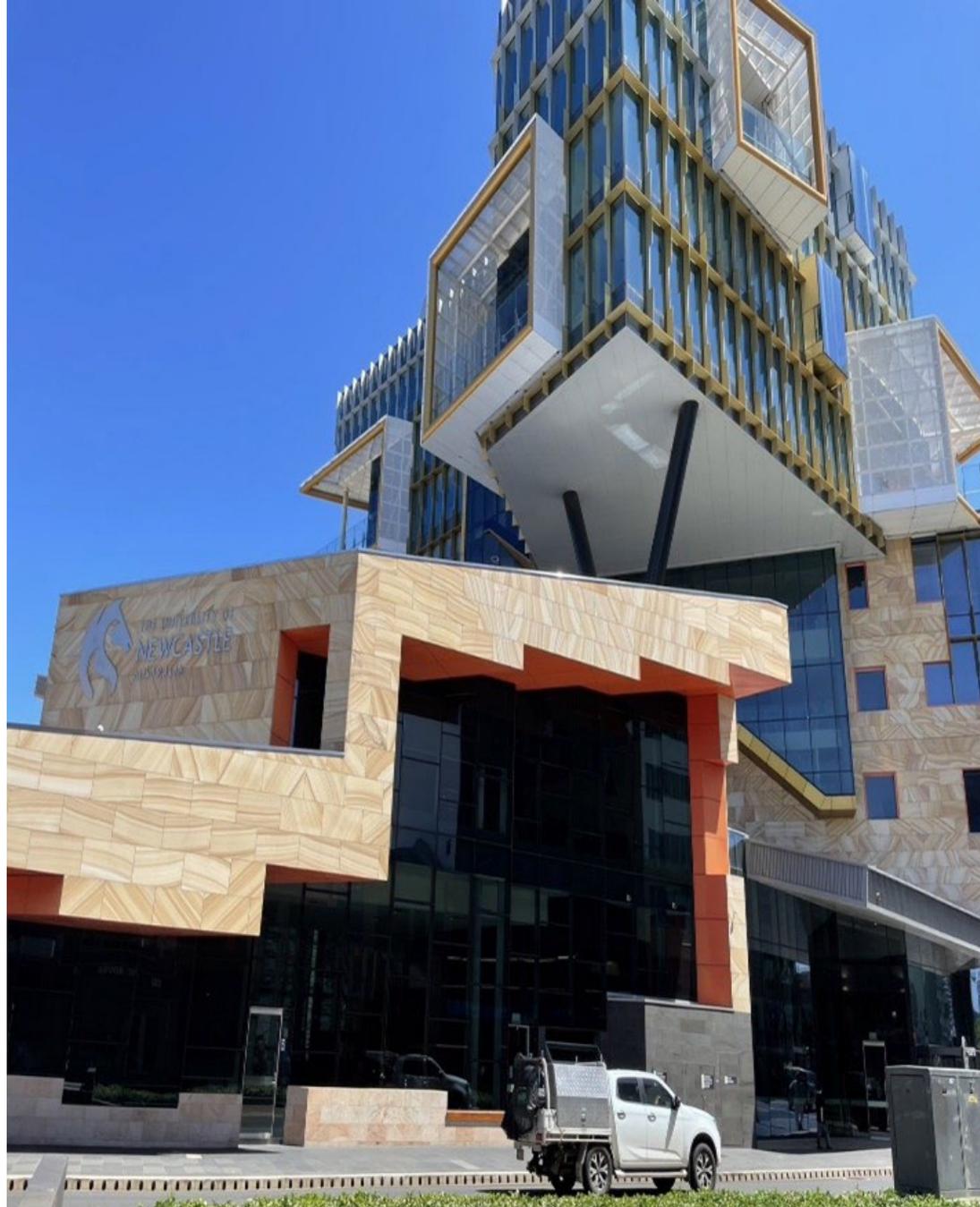
Anna University 2024



The background features a watercolor-style wash of colors, primarily in shades of blue, purple, and pink, with soft, irregular edges. The colors transition from a darker blue on the left to a lighter pink on the right.

# YOKOHAMA-SXIP 2024

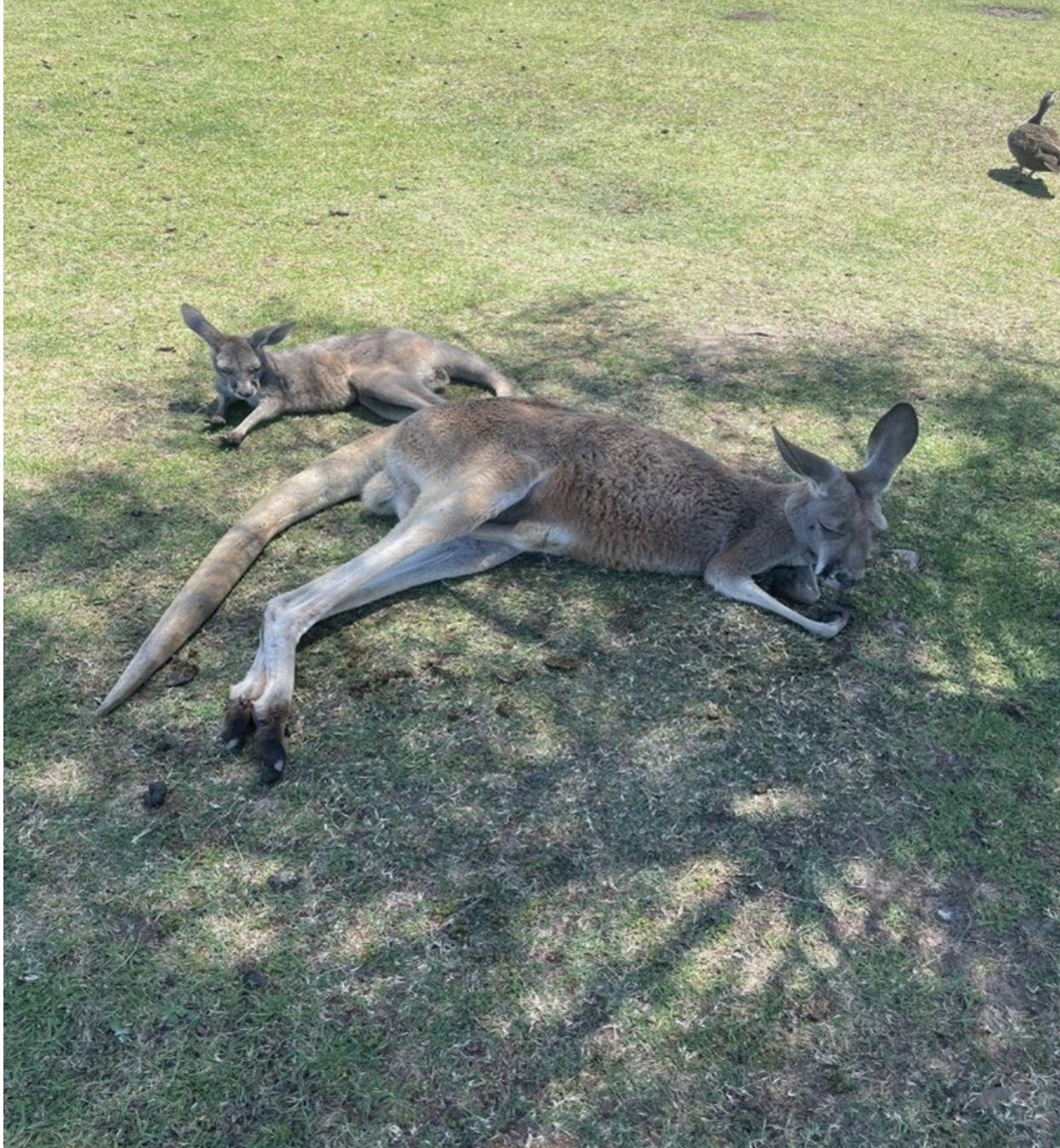
## Visiting the University of Newcastle



The University of Newcastle 2024



The University of Newcastle 2024



The University of Newcastle 2024



The University of Newcastle 2024



The University of Newcastle 2024